

LITERATUR, DIE ANKOMMT

GOTTFRIED KELLER

Clothes Make the Man

Sample materials

Reading Portfolio

Trial edition · EN_V1_1

04_Reading_Portfolio_EN_V1_1.pdf

Pages: 5, 6

These excerpts show the October 2026 edition. Original pages are unchanged. Access to the complete teaching package is arranged individually with Edwin Zschaler.

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P01 · My provisional judgement

Required · After Reading Section 1 and shared text work

KML-P01 first version · KML-K01-A3

Your goal: distinguish Wenzel's actions from what other people contribute to his role.

KML-K01-A3 · Record a first judgement

Assess Wenzel's part in the misunderstanding up to the end of Reading Section 1. Write 80–110 words. Distinguish his initial intention, other people's actions and his own behaviour. Use at least two passages. End with a question you want to examine as you read on. Use the heading "My provisional judgement". Keep this as P01.

Look for: initial intention, others' actions and his own behaviour distinguished; two explained references; an open question. Support: page 6.

Date: _____

My provisional judgement

P01 · Support and feedback

For the first version on page 5 · Choose the help you need

1 · Organise the passages

Begin with RS 1, lines 15–26 (p. 4). Then choose a passage from the arrival or meal. Search windows: RS 1, lines 38–64 (pp. 5–6), RS 1, lines 101–156 (pp. 7–9) and RS 1, lines 170–213 (pp. 9–11). Stop at the end of Section 1.

2 · Distinguish carefully

Who acts? What are we explicitly told? What does a character assume? Then consider how much responsibility you attribute to Wenzel so far.

3 · Build a connection

“At first The others Wenzel himself This is supported by ... (RS ..., lines ...). So far, I therefore judge As I read on, I want to examine whether”

Brief feedback

Your teacher or a partner identifies one clear connection and asks one question that encourages closer reading. A fixed final opinion is not yet required.

This idea and its evidence are clear:

This question remains open:

Keep your first answer readable. On pages 11–12 you will return to it after the whole novella. You may change, refine or confirm an early judgement with new evidence; a change of opinion is not compulsory.